

The Bridge

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West Chicago Community High School

Volume 10 number

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Board chalks up 2 members

Norma P. Wienecke and John J. Schlenker are relatively the new kids on the block when it comes to the West Chicago High School Board of Education. They now fill the two vacancies created by the resignation of Richard Gatehouse and Robert Westrom during the teachers strike last fall.

Mrs. Wienecke feels it was her "civic duty to this community" to get involved with the school board. "I enjoy working with people and was interested in finding out how the school was run," she informed.

Mr. Schlenker stated his decision to ap-

ply for membership was made gradually. He too felt it was his duty to serve the community. However, two situations arose that finally caused him to get involved.

One issue was **The Bridge** edition concerning Teenage Pregnancy. "I felt the article lacked moral, it was too matter of fact." He said that no one talked to the administration on their opinion of teenage pregnancy and that it shouldn't have been taken to heart so lightly.

The other reason concerning Schlenker's decision was that he felt the governing of

discipline to students was carried out too severely, and he wanted to see if he could "take an active part in what was being done."

Both Wienecke and Schlenker spoke with superintendent Richard Kamm, and were interviewed by Lawrence Hapgood, president of the school board. They then appeared before the board itself during the screening for their positions. The board voted on their membership in a session closed to the public called "Executive Session."

Wienecke claims, "I was treated very well by the other school board members who have a very good rapport with each other, there's no friction between anyone. We get along well with the administration too. I was surprised at how compatible everyone turned out to be and how much concern the board showed for the students' welfare."

Schlenker concerned that the members are agreeable and there aren't too many differences of opinion. "In fact, I'd like to see, maybe, a little more conflict," he said.

Schlenker, a pilot for American Airlines

Stephite, a junior enrolled.

Though Mrs. Wienecke's husband Carrol is employed under Mr. Hapgood, she has "no



Norma Wienecke, new board member looking over a proposal. (photo by Frank Kerr)

New Hill in 'South Pacific'

by Lynne Scarnegie

There is a new "face" back stage, working on this year's spring musical! Maurice Hill will be the musical director of the production "South Pacific," by Richard Rodgers

operettas. In the Marine Corps, he was the tenor soloist and has been singing professionally in night clubs and concerts for more than 30 years.

"He seems to be a man who knows what



Mr. Hill and company taking a break from the scene of things. (photo by Mike Sitarz)

and Oscar Hammerstein II.

Hill, formerly was choir instructor and music and theory teacher at Geneva High School. "There seems to be no phonies here" and "a lot of talent" amongst the students commented Mr. Hill.

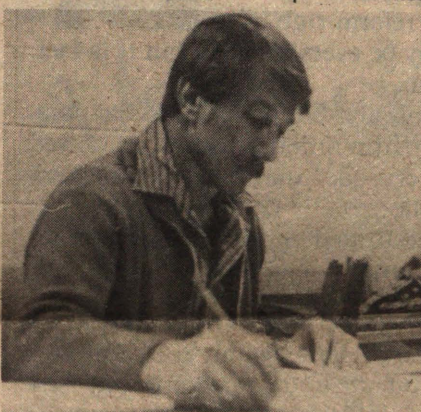
While attending Western Illinois University and University of Illinois, he was involved in the Drama Clubs and sang in

he's doing," exclaimed junior Mike Link.

"I think he's very professional," added sophomore Kim Marting.

Connie Relias, acting director, considers Mr. Hill to be a "Pleasant" and "Positive" man.

Mr. Hill is here for just this spring's musical, unless asked to help again with next year's productions.



John Schlenker taking notes at a recent board meeting. (photo by Frank Kerr)

has two children attending WCCHS presently. Rodney, a sophomore and Brad, a senior. Mrs. Wienecke only has her daughter

problem" in voting against Hapgood in a controversial situation. "Lawrence Hapgood doesn't care, we don't even see him socially," said Wienecke. "Besides, all the board members are very independent and vote their own minds. Everything is fair and open and we all say or do as we please."

Even though Schlenker wasn't on the school board during the teacher's strike, he attempted to get an explanation from the teachers on why the strike was occurring. He said, "Personalities conflicted between the teachers I talked to and myself and it wasn't a pleasant encounter."

Both claim they have a high opinion of their co-board members. Schlenker thinks, "They are all dedicated individuals." So far, being on the board has been very "enjoyable" for him and he is "very pleased" with the way everything is working out.

Mrs. Wienecke also enjoys her membership on the board. "I hope my being there now will add to the job we're trying to do rather than take anything away."

Flying south for the Summer?

by Meg Barry

Would you like to leave behind the snowy cold of midwestern winters for the year-round warmth of Florida?

The idea appeals to Gilbert DeMay, social studies teacher, who is retiring after 25 years. "I really like what I'm doing here," he stressed, but "I have a place in Florida. I have a chance to do two things down there." DeMay was offered a junior college teaching position as well as the opportunity to manage a golf course. He has not yet decided which he will pursue.

With a double major in physical education and social studies, DeMay earned his master's degree at the University of Illinois, he was assistant freshman football coach. "I really got involved in teaching because I played in sports and wanted to coach. After I began teaching, I found that was the part I liked." DeMay influenced students both in the classroom and on the field, as two former students testify.

"He's one of the persons responsible for

DeMay in 1959. Stark returned to West Chicago in 1968 as a teacher. The two have been team-teaching since 1971. Stark observed, "Of all the teachers I've known, he's the one that's really impressed me with his very serious concern for students' welfare." He continued, "I think it would be very difficult to ever find a replacement for Mr. DeMay."

"The more memorable things came to me as a coach," DeMay recalls. In baseball, basketball, and football, DeMay helped develop the talents of many young athletes, including Scott Dierking. Now a professional football player, Dierking remembers his We-go days. "Many coaches

try to mold athletes into football machines, but Coach DeMay was never like that. We worked hard, but we always had fun ... things never got regimented."

When reunited with former Wildcat teammates, Dierking said they reminisce the football championship won their senior year, the first in 20 years. Dierking also revealed that "their sophomore year with Coach DeMay was the most fun we ever had on any team."

"I've really had a good experience at West Chicago all the years I've taught," DeMay concluded, "good faculty, interesting kids ... I will really miss it when I leave West Chicago."

News Briefs

Painting the town

by Mike Sitarz

In the state of Illinois, March is the Youth Art Month. This year, March, officially became Youth Art Month in West Chicago. Mayor Eugene Rennels signed the proclamation with Gail Adams, a WCCHS Art teacher, and many student exhibitors on hand. Among the students who have their works of art at the West Chicago Public Library were David Chase, Joe Choe, Andy Eynik, Paula Neltner, Natali Shifrin, and Sue Sigl. Adams plans to take many of these students to Northern Illinois University in DeKalb for a student art exhibition. Afterwards, Mayor Rennels suggested that this art exhibition might be held in the long gallery at city hall next year. The Mayor views Youth Art month as "a fine idea" and said he would "Like to see it all year long."

Sargent gives up command

by Diany VanWankem

William Sargent submitted a letter of resignation from his position as Music Department chairman on January 23.

Sargent plans to continue teaching here but felt that he was not "performing the duties of Department Chairman in accordance with the manner in which I felt they should be performed," he also felt that the "additional duties" asked of him were "interfering with my teaching."

Anything needing approval will be sent "directly through me," stated Principal Richard DuFour who feels that each of the department teachers can "operate the department each on their own."

Bells are ringing

by Debbie Cruz

Cupid has struck once again among our faculty, and this summer, wedding bells will be ringing for Pat Lamaster and Cheryl Meyer.

The wedding is scheduled for August 1, 1981 and will be held in Glen Ellyn.

This is Lamaster's first year teaching math here, and Meyer's eighth year as librarian. Both will be teaching summer school and continue on the WCCHS faculty into the next school year.

Club corner

by Kris Schmitt

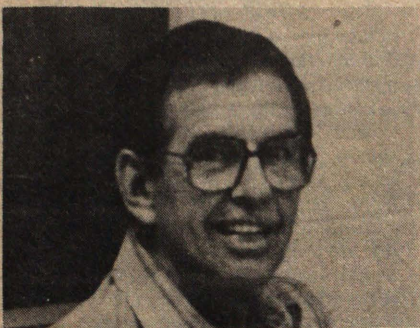
Thespians will give a presentation to the West Chicago Womens' Club at their April meeting.

Thespians are also starting to prepare for their spring musical **South Pacific**. This is the last chance for people to earn points for their initiation into **Thespians**. The musical will be held on May 14, 15, and 16 in the Auditorium.

A dance planned by the **Foreign Language Clubs** will be held for the German Exchange Students on Friday, April 24, at 8 p.m. The cost will be \$1.50 per person.

FBLA will send representatives to Springfield to compete in the state competition on March 27 and 28. The people competing have already been in the regional competition.

VICA will have their state convention April 30 - May 2.



You would smile too, if you were moving to Florida. (photo by Mike Sitarz)

me getting into geography in the first place," said Lawrence Stark. A student of

'Wrestling' with pep problems

February 26th was just like any other Thursday to most students at West Chicago, except for Mike Kraft. On this particular Thursday, Mike left school during third hour for Champaign, where he was to wrestle in the state tournament representing We-go.

Unfortunately, his departure went almost unnoticed. Kraft's well-wishers consisted of a few close friends (who went to class tardy) and those students who happened to be in commons at 10:00. It is a shame that when Wildcat pride and pep were needed, the administration could not find it in their hearts to set aside a ten minute pep assembly, as re-

quested by Ann Hein, cheerleading advisor.

Of course, **The Bridge** does realize that We-go sends athletes downstate everyday and all those ten minutes assemblies would accumulate, creating a tremendously huge gap in the school year (the last time a wrestler went downstate was 1978). **The Bridge** also understands that everyone makes mistakes and possibly this little incident was just one of those mistakes.

The five second blurb that assistant dean John Highland read over the P.A. was appreciated, but not enough of a tribute to Mike's superior season. Our student body could use more school spirit, but, obviously, so could our administration.

Another Vietnam?

by Tedd Termunde

ATTENTION: DRAFT-AGE STUDENTS — "Uncle Sam doesn't want you!" You're not going to be fighting, the draft isn't going to be reinstated, and El Salvador isn't going to be another Vietnam. It just goes to show how gossip and propaganda stimulated by liberal factions sure travel fast.

The El Salvador situation is really quite simple the left wing communist guerillas (bad guys) are trying to usurp the power of the present reform right wing government (good guys). That may be oversimplified but it is fact, not some conservative republican fiction.

And by no means can things in El Salvador be compared to Vietnam. The threat of a communist takeover in Latin America cannot be viewed under the same light as the "glorious crusade" that American soldiers were not allowed to win in Southeast Asia.

The question is whether or not the United States can allow communism to penetrate even further into our own backyard. As the present administration attempts to construct an effective and respected direction in its foreign policy, radical crybabies and reactionaries immediately scream "the sky is falling!" Granted the present regime in El Salvador cannot by any means be considered humane and democratic, but they are attempting reforms. If the left wing guerillas do succeed, there will be no hope for any type of just reform for the El Salvadorian poor, but this small Latin American nation will become just another pawn in the Soviets' barbaric game of chess.

The only solution to the troubles in El Salvador would be some sort of moderate compromise between the far right and left in the governing of El Salvador. That goal cannot be accomplished if the Soviets dig their heels even deeper into Latin America.

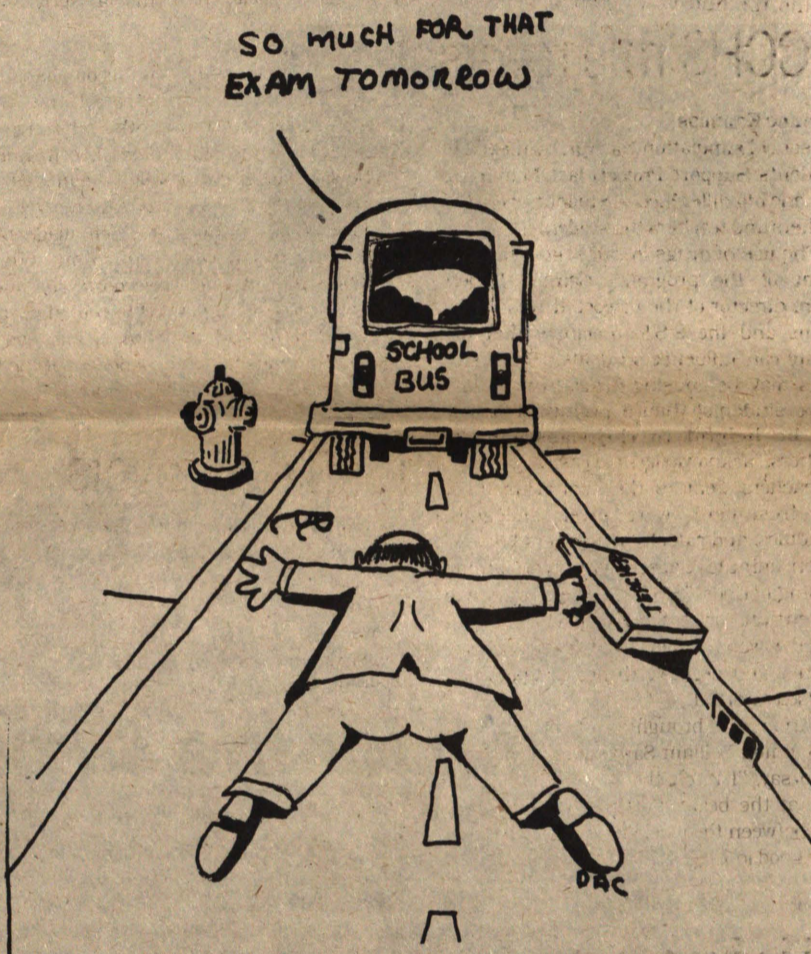
We, as Americans, can no longer shut our eyes to the ever-present danger and threat of Soviet influence in Latin America. Yet it is also ridiculous to conclude that El Salvador will escalate to another Vietnam, primarily due to the fact that our current American president will not permit the humiliation of another defeat.



How much is that teacher on the windshield?

To the Editor of the Bridge:

I feel it's time that a point be brought up concerning the carelessness of our staff members and teachers. It is usually well known that the buses leave at 3:45 in a fashion so that the lane farthest from the curb leaves first. I'm not sure the school's staff and teachers realize that. This year there could have been three or four accidents in which a staff member has come out from the nearest lane from the curb between two parked



buses and walked right in front of a moving bus. Thanks to the quick minded drivers and their brakes no accidents have happened. So come on staff, you told us never to walk out between two parked vehicles — it's about time you practiced what you preached before there's a horrible accident.

Bus rider,
Robin Marvin

Standing room only

Dear Editor

Have you ever had "nature call" and not been able to respond? As great a center of learning as good old West Chicago High School is, the bathrooms here leave something to be desired ... mainly, cleaner bathrooms.

The girls bathrooms cannot be used and are often not fit for use because of vandalism and girls using the stalls for smoking.

This is obviously not a new problem, but it is one that definitely needs to be cleaned up. There is a matter of health involved. The responsibility for resolving the bathroom problems should be a joint effort between the students and the administration. The students realize that it is the stu-

dent's bathroom and the students that cause the problems. But they also realize that the support and guidance of the administration is needed for definite action to be taken in resolving this problem.

And something needs to be done quick before nature causes us to change our pants.

signed,

Deidre O'Malley
Kara Vigsnes
Laurene Wiczorek
Lynn Scarnegie

Jeanne Murray
Amy Knox Tresdale
Lauren Vogt
Janet Burris

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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions expressed are not necessarily those of the student body or the high school.

A different kind of talent displayed in local artists

Dave Chase

by Meg Barry

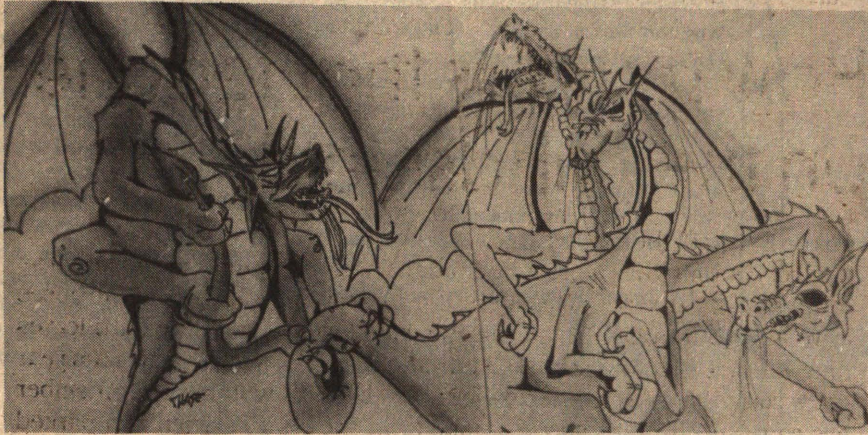
Dave Chase comes from a tradition of artists, including his grandfather and mother. "When I was about seven years old, I wanted art for a career."

Having taken most of the art classes available at WCCHS, Chase plans to continue his education at the Art Institute in Chicago. "I'll go as far as I can," he said,

culated as people know me and my work," he added.

His creations emerge from several medias, ranging from pencil to clay. His favorite form, he explained, is "pen and ink because detail is what I like to stress."

Many of Chase's ideas originate in books. "I like to see illustrations in books I read, and a lot of books don't have illustrations." Chase and his mother are compiling a book of their own. The topic? "Creatures". He described it as a "Slow Procedure." His mother is returning to college for more



"Probably for a master's."

As a career, Chase plans to illustrate books, mostly for children. The best way to get into the field is to "get my name cir-

writing courses.

Chase illustrated a board game he, his brother Paul, and three friends designed. The "war" game will be on display April 5, 6,

Well, did the simulation accomplish its goal? "As far as drugs, I didn't feel it met the objective, but it did meet other objectives," said Frank Burzynski. Burzynski continued "The simulation did not put me in a position of a student, because I am a squirrel."

Is self image important? "Self image and self concept is very important. What teachers do in the classroom may not always build self image. This self image affects thought and behavior. If one has a good self image he/she will be less prone to abuse drugs," concluded Owens.

Staff Travels

Quill and Scroll members gave a series of five lectures for the CORE group, of West Chicago Junior High on March 12.

The topics discussed were review writing, news, editorials, sportswriting and interviewing and features.

About the presentations Junior High teacher Howard Lee stated, "It was informative and it covered the subject very well. It also held the interest of the students."

The purpose of the program was to assist the Junior High kids in learning how to produce a paper, which they have since done.

and 7 at College of DuPage for a board game convention. Offers have been made, but the percentage of cost and profit is causing a "hassle." Eventually they will sell.

In appreciation of advancing his abilities, Chase credited, "I couldn't have done it without the help of the Miss Adams, Mr. Beebe, and Mr. Rumbeger."

Sue Sigl

by Delanie Jenkins

What do Renoir of France, Rockwell of America, and Sue Sigl of West Chicago have in common? They are all artists.

Sue Sigl, 16, a junior at WCCHS, is an artist. She is not nationally or internationally known, but she is an artist of the basic sense.

You might not think someone with school and a part time job would have time for art, but Sue's weekends and spare time are mostly filled with that art.

"The ability to draw, creativeness, and the use of the different medias," are the qualities Sue describes as the ones that make an artist.

Her favorite artist? Sue enthusiastically replies, "Picasso! I really like his style!"

Sue has been interested in art basically all of her life, but was not as involved until three or four years ago.

Sue has created approximately 100 pieces of art work, of different medias, ceramics being her favorite. She has also been commissioned to do ceramics and has sold some of her other pieces.



Famous artists have sometimes been "in a fog" about new ideas, but if that happens, "I just start drawing ... or get ideas before I go to bed," claims Sue.

"A Lot of Lines and Lions" are the basic themes of her artwork, she says.

To any upcoming new artists, Sue has some advice: "Do what you feel, and don't try and copy someone else." She also advises that it would be a good idea to visit art shows for ideas and to compare the different medias.

Plans? After high school, Sue plans to go to Northern Illinois University or an art school in Chicago to study art and or sign painting.

More advice? Sue claims, "Everybody should get into art, it's a lot of fun!" Also, "I'm gonna be a millionaire someday ... so watch out!"

A teen-age comedy

by Carm Aiello

Although *Album* is set in the 1960's, this teen-age comedy has "relevance for any decade," according to its author, David Rimmer. *Album* is an honest attempt to recapture the anxieties and realities of teen-agers growing up.

Currently playing at the Apollo Theater Center in Chicago, *Album* follows four

'60's: first the Beach Boys, then the Beatles and Bob Dylan. In Dylan Boo finds the words to express his feelings. Alan Ruck's impersonation of Dylan almost steals the show.

Unfortunately, instead of really delving into the characters, Rimmer is content to back off and crack the sure-fire sex joke. For



Alan Ruck and Megan Mullally as Boo and Peggy, two teenagers growing up in the 1960's, in David Rimmer's *ALBUM* at the Apollo Theater Center,

privileged youngsters from eighth-grade to high school graduation. Billy (Adam Baldwin) is the outwardly tough, inwardly sensitive jock who is teaching Boo (Alan Ruck) how to handle teen-age girls. Peggy (Megan Mullally) is Billy's girl, while her friend Trish (Jennifer Grey) is the apple of Boo's eye. Playright Rimmer effectively recreates teen-age conversation, openly (very openly) discussing sex, school, sex, parents, sex, and music. The characters in *Album* grow up through the music of the

instance, Rimmer touches on tough Billy's fear of the dark and his alcoholism, but he never explores these areas. If he had, *Album* would be a much "meatier" theater experience. Even so, I recommend *Album* to those who want a funny, enjoyable show.

One note: the part of Billy is played by Adam Baldwin, who was cast as the title character in the 1979 film *My Bodyguard*. Baldwin also appeared in the current film *Ordinary People*.

Chicago's own Styx-



by Rick Cesario

For about a decade now Styx has treated us to their fine progressive rock. Well, they've done it once again with their latest *Paradise Theatre*.

This album tops all their other albums though. With Styx's last three albums (*Grand Illusion*, *Pieces of Eight*, and *Cornerstone*) they sounded the same throughout the whole album.

Paradise Theatre is more developed with each song having its own sound. The style varies throughout the album from slow songs to hard rock.

Paradise Theatre centers around the life and demise of the famed Paradise Theatre on Chicago's West Side. The Theatre was

opened in 1928, but closed in 1958 due to financial difficulties.

The album starts out, 1928 A.D. (the year the theatre opened). Showing the thrills and excitement surrounding the Paradise's opening. This excitement continues on a high note throughout the first side with songs like *Rockin' the Paradise* and *Too Much Time on My Hands*.

When you turn over to side two there is nothing to see. No label with the song titles on it, (side two song titles are on side one label) just black vinyl. However a tilt of the album reveals a laser light impression of - STYX bordered by two goddess like women - right on the albums grooves. In different light it appears in a rainbow of colors. It really adds something to the album with hardly any or no noticeable sound difference.

Another thing that can be said about side two is that the music is excellent. It's the best Styx has done in a long time. Songs like *Half-Penny*, *Two-Penny* and *She Cares* really show the versatility Styx has. It goes from simple melodies in *She Cares* to wild screaming and powerful guitar in *Half-Penny*, *Two-Penny*.

Paradise Theatre seems to be a success for these Chicago-natives as it has reached the top ten not only in Chicago, but nationwide in just a month. They have three scheduled concerts at the Rosemont Horizon, which reflect their present popularity, as they have all sold-out.



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Time to get that cut & styling?

Guys \$ 8

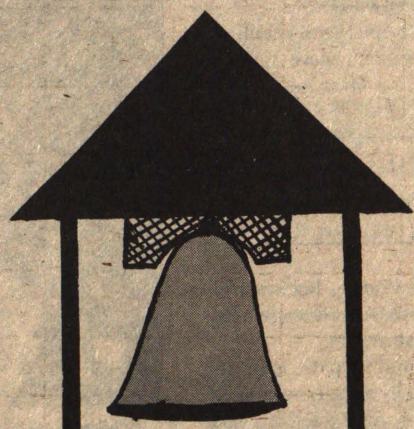
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School daze: looking away from



How do we compare?

by Kim Hook and Debbie Hookham

"I would like you to each visit another high school for a day and compare that school to ours" read the assignment sheet. Seven We-Go reporters made appointments to visit an area high school for one day and find out what they're really like.

The dates were confirmed and the hesitant reporters prepared as much as possible for their days experience. One by one, the school van left each reporter at their respective schools. The list of schools visited includes: WHEATON CHRISTIAN, ST. FRANCIS, WHEATON NORTH, GLENBARD WEST, WHEATON-WARRENVILLE, NAPERVILLE NORTH AND NAPERVILLE CENTRAL.

Of the two private schools WHEATON CHRISTIAN had the smallest enrollment. "Our school is close and everyone knows everyone else. We get along like one big family" boasts one student. To enroll in WHEATON CHRISTIAN, a student must pass a high school placement test, submit an application and meet the administrators. After acceptance, there is a \$1,700 tuition fee. A devoted WHEATON CHRISTIAN student should want to make a commitment to God and a Christian life. Extra facilities include a chapel, a senior lounge and a prayer room. Seniors are allowed to drive to school and self schedule.

The other private school, ST. FRANCIS, is college orientated and only allows one or two elective classes. A big difference between ST. FRANCIS High School and our own is the uniform. Girls are required to wear a regulation plaid skirt, blue blazer and uniform blouse. Guys must wear a nice pair of pants, a dress shirt completely buttoned and a tie.

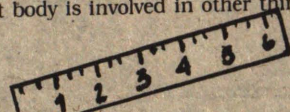
"It's easier than getting up every morning and trying to decide what to wear. It's also less expensive," explained one girl. Another student agreed "Once you get used to them, they're not bad", and, "They're o.k. in school because everyone else is wearing them."

To enroll at ST. FRANCIS students are also required to pass an entrance exam. The tuition at ST. FRANCIS is \$1,100 a year.

Seniors get out of school two weeks earlier in May and sit in front seats during Mass. Generally the students feel that their school spirit is pretty good. Students were very friendly and they really seemed to care about each other.

Another high school we visited, WHEATON NORTH, faces severe money problems in the future due to the failure of a referendum which would have raised taxes. "We'll absorb the lack of money through program cuts," implied principal Russell McElhinney.

An added privilege is a radio show broadcast by students during lunch and before and after school. Each day is set aside for a certain kind of music. Students at WHEATON NORTH show the same type of enthusiasm for Pep Assemblies as we do, because the student body is involved in other things. "School dances aren't any different, turnout is



... as a rule ...

terrible, lots of apathy," stressed Phil Stough, assistant principal of student personnel.

Another high school that will be affected by the referendum is WHEATON-WARRENVILLE. This school will be forced to cut 70% of their extra-curricular activities. The school is fairly modern, and the classrooms are divided by partitions.

WHEATON-WARRENVILLE has something that's new to most schools. They use simulators in the Driver's Education classroom. Driver's Education is not required to graduate, but it may be substituted for Physical Education.

You won't see any parapros at WHEATON-WARRENVILLE and their lockers are situated in the two commons areas instead of in the halls. Many students regret that, "There's not much school spirit".

Nicknamed the "Castle on the Hill", tradition seems to be the major theme behind GLENBARD WEST's strong school spirit. Recently, GLENBARD WEST was rated one of the top ten schools in the Chicago area.

Presently, they have off-campus, but starting next year it will be completely closed. Dr. Robert Elliot, principal, feels that, "It is not sound to allow a student with a free period to complete freedom to do anything."

Attendance is WEST's major problem and a senior who is caught faces severe punishment. On the third unexcused, a senior is dropped and not allowed to graduate. The four story brick structure is engulfed in ivy and there are two towers, one of which holds their very own radio station, WGHS.

Overall, the school gives off a traditional image with plenty of pride to spare according to most students.

A high school that compares more to ours in discipline is NAPERVILLE NORTH. They have in-school suspensions and detentions similar to ours. In contrast they use teachers instead of parapros to monitor the halls.

Students must take a minimum of four classes and physical education but may only have a full schedule if the seventh class is Driver's Education or Music. In addition, there are no restrictions as to who can drive to school. Seniors are allowed to self-schedule.

Another facility that they have that is not found in our school is an outdoor supervised smoking area.

The other Naperville high school, NAPERVILLE CENTRAL, also has a designated smoking area. The feeling of the administration seems to be that students will smoke anyway, and it's safer and cleaner to provide a separate area.

Four work/study programs provide students with an early education in job fields at NAPERVILLE CENTRAL.

Senior privileges include getting out of school a week early and being exempt from final exams. Seniors also enjoy a Senior Dinner and Senior Fun Day.

According to Dr. Edward Poole, principal, "Each school is different because of the community it is in", and he also feels that "People make each school unique."

At last the familiar blue van arrived at each school to pick up the awaiting reporters from their day's experience.

Wheaton Warrenville

by Silvia Belicke

WARNING: Freshmen travel the halls in groups only! No it's not a scene from a Chicago gangland-style school, just Wheaton-Warrenville High School's Rhine Day during Homecoming Week.

Even before the year's innocent freshmen enter high school, they have heard rumors of things like "Royal Flush." Should an unsuspecting "rhine" walk into the bathroom alone, chances are a lurking upper classman will unceremoniously stick the kid's head in the toilet and give it a "royal flush."

1980 went by flush-free so the threat remains a rumor.

The remaining two pranks are traditional. "It's like getting initiated into high school," Andreas Kleine, a freshman at WWHS, explained.

He continued by describing the all popular "Penny Push." An upperclassman leaves a penny somewhere on the carpeted hallway, and should a stray rhine walk by alone, he promptly gets told to push it down the hallway using his nose. If he doesn't...

"It leaves a little red spot right on the tip," Senior John Mini chuckled.

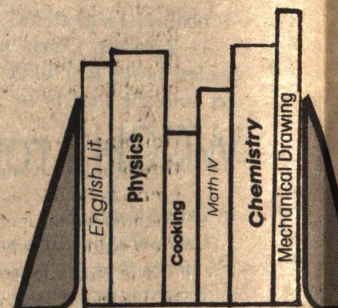
Then, depending on what that year's Homecoming theme is, it can prove embarrassing. Take, for example, the theme is Western, everyone is a cowboy or such, but

freshmen are quickly spotted, horses.

"I had to be an elephant my freshman year," Jayne Lovegrove, a senior, remembers. But "special" rhines, get told to dress like bumble bees. During that day it's also to be on the look out for seniors and permanent markers, or you'll probably end up with your face all marked up. "It's a bad that freshmen mark themselves and others can't," Kleine commented.

He also remembers how he saw "pinned on the floor while others were whiskers and a red nose on him."

Naturally, there's punishment. A student caught with a marker that day gets a day suspension, "and people do get caught," Kleine informed.



Naperville North up in sm

by Diane Baker

Today, wake up 15 minutes early to be at school for your first class at 7:45. Sit through 54 minutes of class, then at 8:39 run to the locker you share with your friend in junior locker commons.

With a few minutes left of the six minute passing period, after you grab your books for second hour, take off for the smoking area for a quick cigarette. A quick cigarette? In West Chicago Community High School? You're not supposed to have a cigarette in school, much less a quick one.

But, the story is different at Naperville North High School. A smoking area — supervised, that is — is only one of the aspects of life at school that students take for granted, which we at West Chicago Community High School would consider a privilege — if we even had it.

There are, however, aspects of life at West Chicago that are purely taken for granted by students, while they would be privileges at Naperville North High School.

Naperville North High School has self-

"senior study hall?"

scheduling as part of every student registration process.

There are no restrictions on driving for juniors or seniors, regardless of distance from the school or need for a car, before or after school.

Students can take advanced "weighted" classes with "weighted grades" which add additional points to the grade point average for each semester.

Also, each semester, students can elect to take one pass/fail option course, for credit.

According to students in the sixth hour Introduction to Journalism class "we were too loose a few years ago and we got used to it." Now, however, at least since Principal Dr. Bruce Cameron's administration came in and the Naperville's Central and North split when the building process at North was completed, the school has become a "prison" — a word frequently used by the students to describe North. Only in the last two years, mentioned Dr. Cameron, did the administration begin to "discriminate and give the seniors privileges."

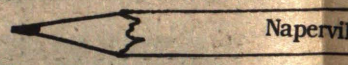
The seniors now have their own "senior study hall," and according to Dr. Cameron "Seniors can choose a different thing every day." Their choices range from "senior study hall," the small cafeteria located near the senior locker commons, "the only place to talk," to two "resource centers," the upper

center for English and social studies for math and science, around which are the classes in each department are situated. Each center, in addition, contains reference materials to help with homework in various classes, as well as teachers of whom you can seek further assistance.

The biggest complaint of the seniors is the repeated ID checks; they are "unnecessary and pointless" according to the seniors. ID checks are made in study hall at the beginning of each period.

Accountability is a major factor to Naperville North High School. School officials have to know where students are and are disciplined accordingly if they are not where they are supposed to be. Attendance is taken everywhere in the building, and you must be accounted for. Dr. Cameron said that students have "responded very well. All we ask is that they be so that they are accountable."

Naperville North has only one paraprofessional whom they refer to as



Closer to h

by Reenie Wiczorek

"Another boring pep assembly?" "I'm just going home, those assemblies put my pep to sleep!"

"Why don't you go to the library instead? It can't be any worse."

Such is the conversation between L. Scarnegie and Jeane Murray.

Do you feel the same way? Do you feel you have to take a No-just to stay awake for another assembly?

A lot of students feel the same way. A large portion of our student body uses assemblies as a chance to get out of school early.

Teachers and faculty have discussed the elimination of assemblies and feel that going away with them entirely wouldn't be wholly beneficial.

Faculty meetings have discussed the situation about pep assemblies.

Richard DuFour commented, "I don't agree with the sentiment that they are doing what they were set up to do."

The faculty meeting drew for DuFour's conclusion that the pep assemblies are showing school spirit.

"We should modify it, improve it, or re-schedule for the pep assemblies to fit

from WCCHS Topping the charts ...

School	Number of students	Day begins	Day ends	Number of classes	length of classes	Passing period	Unscheduled
NAPERVILLE CENTRAL	2029	7:45 a.m.	3:10 p.m.	7	54 min.	6 min.	Yes
GLENBARD WEST	1800	8:15 a.m.	3:15 p.m.	7	55 min.	5 min.	Yes
WHEATON CHRISTIAN	292	7:55 a.m.	2:30 p.m.		44 min.	6 min.	No
WHEATON WARRENVILLE	1050	7:30 a.m.	2:05 p.m.	7	3 at 55 4 at 50	5 min.	Yes
WHEATON NORTH	1300	8:00 a.m.	2:35 p.m.	6	50 min.	5 min.	No
ST. FRANCIS	640	8:00 a.m.	2:00 p.m.	6	50 min.	5 min.	No
WEST CHICAGO	1487	8:00 a.m.	3:30 p.m.	7	55 min.	5 min.	Yes
NAPERVILLE NORTH	2004	7:45 a.m.	3:10 p.m.	7	54 min.	6 min.	Yes

Dancing to College

by Debbie Dastych

Scholarships are what Naperville Central's students had in mind when they planned their annual Marathon Dance for March 13, 1981.

For the past four years SAC (Student Advisory Council) has sponsored the dance in which 20 couples compete during the 28 hour period.

The purpose of the Marathon Dance is to raise money for the SAC scholarship fund set up by NCHS students.

Past marathons have been very successful according to SAC Advisor Kevin Rossitner. Not only has it been successful financially, but the participants enjoy dancing while the spectators enjoy the live band.

At 6 p.m. Friday, the dancing begins, participants are allowed short breaks throughout the Marathon, and they can eat every six hours. Businesses within the town donate food supplies for the dancers which are provided at concession stands.

The first night contestants have a four hour sleep period, also used for showering, eating and relaxing.

Naperville Central

Street life with class

by Teresa Evans

Urban Community class taught by energetic, Jack Schomig at Wheaton North proves each week to be a new experience. Through guest speaker appearances and field trips, students grasp the new concept of the real world. "I enjoy teaching it and they learn a great deal," stated Schomig.

One week, students embarked on a field trip to Cook County Hospital. The purpose was to look into the nursery at premature infants. One monitored infant, during the visit, quit breathing. This sent off a signal alerting a nurse to disturb his sleep. "He had to be reminded to breathe. We couldn't believe it," exclaimed Schomig. "One doctor told us the smallest baby there weighed one pound," he went on to explain that the child was born at 18 weeks. Schomig pointed out that 18 weeks is the legal age to still have an abortion.

Predominantly black Kenwood High School served as another learning experience. In reverse of common stereotypes, white students were the minority in a black school.

"Gateway, a drug rehabilitation center showed my students drug abusers can be people like you and me," remarked Schomig. "Addiction can happen to anyone." Students conversed on a one to one basis with drug users learning the economic or social problems that drove them to addiction.

Community class may, however, be dropped from the curriculum due to lack of funds. "It would be a real shame, there's nothing else offered like it," concluded Schomig.

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nares" but deans at North — and there are more than just two like at WCCHS — serve in the capacity of para pros.

Discipline takes the form of demerits for offenses ranging from tardiness to use of profane language. The number of demerits varies according to the seriousness of the violation. Teacher detentions are similar to referrals for unacceptable behavior.

Truancy up to three periods results in a dean's detention, which must be served either Tuesday or Thursday, before or after school, for 40 minutes.

Truancy from four or more class periods results in in-school suspension to be served in the Behavioral Adjustment Center, commonly referred to as BAC-room.

"The system according to one student is "just too rigid," but Cameron observed that the "pretty highly structured system has been pretty well accepted" without mass insurrection and believes the kids are saying, "It's about time we got the place under control so we can start learning."

the middle of the day," stated DuFour.

Faculty members suggested a Co-ed lettermen club and make them responsible (getting new ideas and involving students in participation) for the pep assembly.

Pep assembly zzz

bles.

The faculty feels that the cheerleaders need to involve the students more, instead of just performing.

One student anonymously stated, "all we ever see is them doing their routines, and swishing their tushes. If we want to watch them, they can do it at the half times of a game."

"I think they should be mandatory during second hour, because no one stays for a pep assembly, they just leave," claimed Tedd Termunde.

Swim Coach, Dan Johnson, expressed, "I think they started out bad and just went down hill." "I don't like them and I don't attend them."

Without support and good student attendance, pep assemblies may just be another vision of the past.

by Reenie Wiczorek

Wheaton Christian (WCHS) High School with a student population of about two hundred and ninety two, projects a feeling of family like friendliness.

The students know almost everyone in the school. Their small population makes it possible to meet everyone. The students just blend together, all four classes.

Phil Hoskins stated, "It isn't unusual to see freshmen and seniors as best friends. Students mix together and have a good time

about thirty thousand dollars. The students raise money from the time they enter school as freshmen until the commencement of the senior trip.

The students work together to raise money. One of the ways in which they raise money is by "Senior pizza day."

Once a month they sponsor a pizza day in which they make and sell their own pizzas.

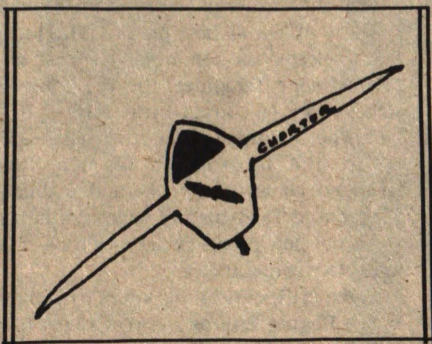
The seniors use their unscheduled time to go into the kitchen and help make the

pizzas.

Jane Stroebeck stated, "It's fun and they taste good."

The fund raising goes on with fruit selling and pep nights (sports activities are conducted).

If \$30 thousand hasn't been accumulated the students divide the balance and each student has a specific amount to pay for the excursion.



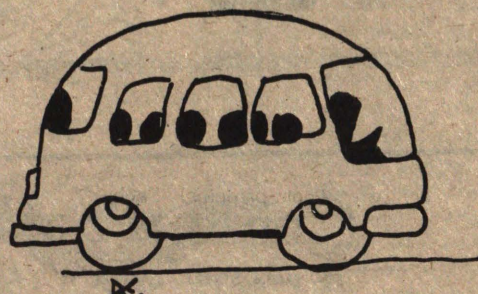
here."

The small size gives more opportunity to participate in classroom discussions. The average class has twenty students although some classes consist of ten or less.

WCHS is privileged to have a senior trip to Colorado at the end of the school year.

The school trip (taken in May) costs

Wheaton Christian



Watanabe's predictions...

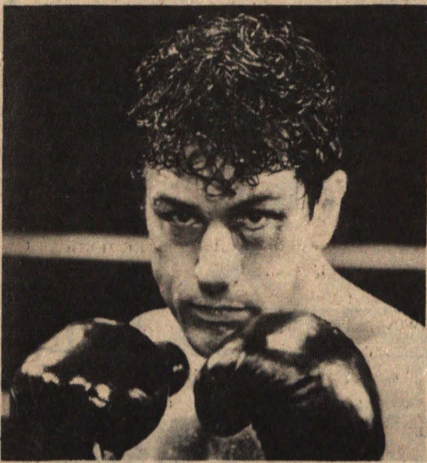
this years picks of the flicks

by John Watanabe

"Jack Lemmon will win because he is still alive and Mary Tyler Moore will win because Carol Burnett is not nominated." If you were "Weekend Update" news anchorman Bill Murray, these would be your picks for a certain awards show, which will be LIVE from Los Angeles—it's the ACADEMY AWARDS!!

Anyway, I'm John Watanabe, and you're not (as another "Weekend Update" news anchorman would say), and it's time for me to predict who will be shaking Oscar's hand on March 30.

Robert De Niro, who gave a knockout performance as boxer Jake LaMotta in *Raging Bull*



Robert De Niro should be victorious on Academy Awards night.

Bull, leads the nominees for best actor. Also nominated are Robert Duvall, as *The Great Santini*, John Hurt, as the grotesque *Elephant Man*, Peter O'Toole in the *The Stunt Man*, and Jack Lemmon in *Tribute*.

This year, you can definitely bet that Robert De Niro will easily wipe out all his competition. De Niro has always strived for authenticity and realism on the screen, and he magnificently displayed these elements in *Raging Bull*. I honestly think that his performance was greater and more cunning than any other two performances of the year put together.

If DeNiro wins (hey, should I say "if"?), he will join Jack Lemmon as the only other actor to win Oscars in both the leading and supporting categories. In 1975, De Niro won the best supporting actor award for his role in *The Godfather, Part II*.

Speaking of Jack Lemmon, you may recall that he was nominated last year, but he said that he would vote for Dustin Hoffman's performance in *Kramer vs. Kramer*. Recently, Lemmon stated, "This year, there was no better performance than Robert De Niro's in *Raging Bull*."

Mary Tyler Moore, one of the all-time greats of TV sit-coms, earned her first Oscar nomination this year for her dramatic film debut in *Ordinary People*. The rest of the women in the best actress category have been nominated at least once before. They are: Sissy Spacek in *Coal Miner's Daughter*, Gena Rowlands in *Gloria*, Goldie Hawn in *Private Benjamin*, and Ellen Burstyn in *Resurrection*.

It's going to be a close race between Mary Tyler Moore and Sissy Spacek. Along with their outstanding performances, these two multi-talented actresses have other reasons for their high hopes of winning.

After getting a divorce and losing her son this year, Miss MTM might win the award due to a barrelful of sympathy. Some people say that this is the ONLY reason why Liz Taylor won best actress for *Butterfly 8* in

1960 (after her third husband Michael Todd croaked).

But then again, Spacek also has a strong chance. Spacek has won practically every other movie award, including ones from the New York Film Critics, the Los Angeles Film Critics, and the National Board of Review. Sissy's nomination is very comparable to Sally Field's nomination last year. For her performance in *Norma Rae*, Sally received every preliminary film award, and just marched right on to the top to win the Oscar, despite that Bette Midler was also considered to be a likely person to meet Oscar.

So in this case, I'm going to say that Sissy Spacek, who already has an impressive collection of awards to back her up, will leap to the stage and capture the greatest film award of them all, even if MTM is somewhat of a threat.

In the best supporting actor category, there are four first-time nominees and one Oscar-winning old timer. The men listed in this category are: Timothy Hutton in *Ordinary People*, Joe Pesci in *Raging Bull*, Judd (Taxi) Hirsch in *Ordinary People*, Michael O'Keefe in *The Great Santini* (not for his role as the young golfer in *Caddyshack*), and Jason Robards as Howard Hughes in *Melvin and Howard*.

Timothy Hutton received critical acclaim for his film debut as the troubled son in *Ordinary People*, and I believe he's the likely winner. Like Meryl Streep's Oscar-winning performance in *Kramer vs. Kramer*, Hutton's role was so much bigger than those of the other nominees, and he played it brilliantly. In fact, his performance could've been considered in the leading actor category, but young performers have a better chance in the supporting actor category, where they don't have to do battle against the big-name veteran stars.



Talented Goldie Hawn is up for the Best Actress award.

One dude who may upset Hutton and win is Joe Pesci. Bobby De Niro's manager-brother in *Raging Bull*. Along with many rave reviews, Pesci collected awards from the New York Film Critics and the National Board of Review. And dig this — during his struggling film career, Pesci was only a bit actor until his performance in *Raging Bull*.



Oscar nominees Robert DeNiro and Joe Pesci gave knockout performances

and his acting role in that film was his first in 5 years.

If Jason Robards a two-time winner in this category, wins the Oscar statue, he would join Walter Brennan as the only guy to win three Oscars in that category. However, I strongly insist that Hutton's per-

formance was his first in 5 years. During the past couple of years, the critics and the public have embraced a new trend of "family life" films (like *Kramer vs. Kramer* and *The Great Santini*), and the awards committee is bound to give the award to *Ordinary People*, the best and most amiable flick among this trend.

of movies

Your choice

Favorite Actor:

1. Clint Eastwood (95 votes)
2. Burt Reynolds (54)
3. John Belushi (32)
4. TIE: Richard Pryor, Robert Redford (19)
5. Chevy Chase (17)

Favorite Actress:

1. Goldie Hawn (56)
2. Sally Field (54)
3. Bo Derek (51)
4. Mary Tyler Moore (17)
5. Barbra Streisand (15)

Favorite Song:

1. "I'm Alright" - *Caddyshack* (64)
2. "9 To 5" - *9 To 5* (49)
3. "Any Which Way You Can" - *Any Which Way You Can* (19)
4. "The Rose" - *The Rose* (15)
5. "Gimme Some Lovin'" - *The Blues Brothers* (12)

Favorite Movie:

1. *Caddyshack* (47)
2. *The Blues Brothers* (44)
3. *Star Crazy* (42)
4. *Any Which Way You Can* (23)
5. *Ordinary People* (21)

formance won't let Robards' possible achievement occur.

Movin' right along, the ladies nominated as best supporting actress are: Cathy Moriarty in *Raging Bull*, Eileen Brennan (one of the original cast members of Rowan and Martin's Laugh-In) in *Private Benjamin*, veteran Broadway star Eva La Gallienne in *Resurrection*, Diana Scarwid in *Inside Moves*, and Mary Steenburgen in *Melvin and Howard*. Each of these actresses is a first-time Oscar nominee.

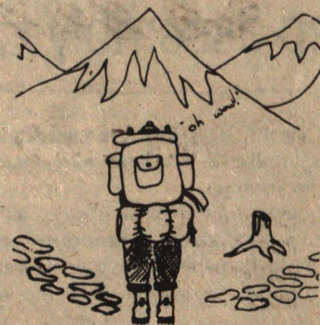
The gal who has shown the most promise for winning is Mary Steenburgen, who has already won a few prizes for her *Melvin and Howard* number.

Ladies and gentlemen, it is time for me to foretell the winner of the most prestigious category of 'em all—best picture. The lucky flicks selected as nominees this year are: *Coal Miner's Daughter*, the true rags-to-riches story of Loretta Lynn; *Raging Bull* and *The Elephant Man*, two black-and-white film biographies of men with lacerated bodies and souls; and *Ordinary People* and *Tess*, both of which contained stories of how people sometimes try — and fail — to love one another.

Some critics, including yours truly, have hailed *Raging Bull* as the year's best film, but I predict that *Ordinary People* will wear

If De Niro and Spacek win the best actor and actress categories, and even if Joe Pesci wins best supporting actor, everybody will want *Ordinary People* to win something — so why not best picture?

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How much 'Chuck' can Iowa chuck?

by Teresa Evans

Boyishly smiling, Chuck Long entered the room looking for a place to sit, deciding upon a chair.

Major colleges scouted this 6'4", blonde haired, senior "for his ability as a quarterback." Iowa is where he will be throwing passes next year. The University of Iowa contains a "good business school" and a "fine coaching staff"; major factors in his decision.

Junior year as quarterback, Long led the Falcons to the Class 4-A state football championship. "He played more consistently" his

senior year but it was not enough as Wheaton North lost to DeKalb 14-6 in the semi-finals after a 22 game winning streak. "Team members were complacent: not up for game" stated George Turnbull head football coach.

"Long exhibited great leadership ability, being the nucleus of our offense," declared Turnbull. "He is valuable in faking and a threat to run or pass. If our opposition defended against the backs Chuck could hurt them."

Only one intercepted pass and 63 percent

passes completed highlights Long's football career. Academically Long attains an A-B average and is a member of the National Honor Society. "He's totally committed to whatever he does," insisted Larry Fox assistant Principal.

Long keeps "busy" being active in football, basketball and baseball. "He's our best outside shooter" averaging 12 points a game on the basketball court. Wheaton North was knocked out of contention with the Tigers of Wheaton Central for the DuPage Valley Conference basketball title

after losing to Glenbard South. "We blew it totally, no defense," affirmed Long. "We knew they were good but never expected to lose."

Athletics pose no threat to Long's social life. "Sometimes they ask why must you play tonight, but it doesn't hamper me," laughed Long.

"Better days are ahead for him at Iowa" stated Turnbull. "His talent has not been tapped." When asked for his views on the scholarship Long stressed "I won't be free, it'll be hard work, I must be committed."

Buy me some peanuts and Cracker Jack and ...



Ken Strayve swinging into action. (photo by Mike Sitarz)

by Dave Barry

Richard Howard's dismissal as head baseball coach has brought new life to the varsity team. Ron Hansen, WCCHS' athletic director, has taken over Howard's duties.

"It's great," junior Dan Baxter exclaimed. "Mr. Hansen is an all-around better coach."

"We've had a better pre-season workout," confirmed senior Chris Mosson.

"We really have a chance to do pretty good now," added junior Scott Immekus, who hopes to become the team's catcher.

Coach Hansen does not expect to win the conference title this season, but the team is leaving it open "as a goal to work for." Hansen pointed out that We-go is part of a "really tough conference."

Hansen has had experience as assistant varsity baseball coach at WCCHS from 1964-1969, and head coach from 1969-1975. He expressed satisfaction with this year's turnout of twenty boys. "You don't really want more than that or you can't work with them," he explained.

Hansen will be relying most heavily on the talents of senior Chris Mosson and junior Don Barlass. "They're our only retur-

ning lettermen," said Hansen.

"Our main weakness is our lack of experience," Hansen accounted. Other problems were pointed out by Immekus. "We're having trouble finding a backup third-baseman."

Hansen refused to divulge the names of any promising athletes from last year's sophomore team. Some of the players however, were able to point out a few key members.

"Dave Schweigert and Scott Immekus have both been doing pretty good," Dan Baxter observed.

"The pitching of Barlass and Schweigert should help our chances," added Chris Mosson.

One thing Hansen is not worried about is the team's lack of powerhitting. "We're definitely not stressing power," Hansen stated. "Home runs simply are not an important part of high school baseball." Instead of swinging for the fence the players will be hitting for the average."

Although the season's final outcome is not known, the players agree that improvement is unavoidable.

Catch it on the fly

by Colette Stazak

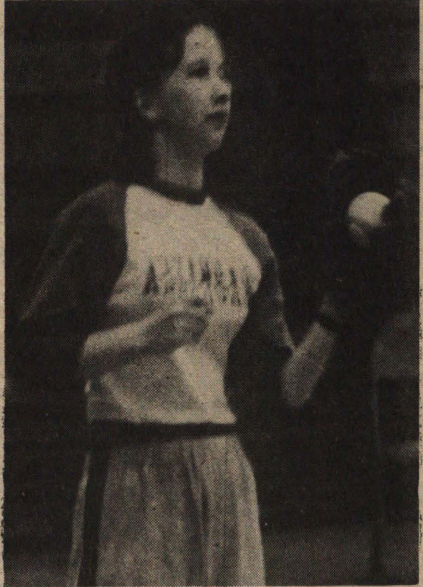
Girls softball practice started on March 9 with approximately 50 girls turning out. Because of this tremendous turnout varsity coach Gail George along with junior varsity coach Peggy Peach unfortunately had to

"All of these girls are super and are willing ..."

schedule tryouts. "It's too bad we have tryouts this year. All of these girls are super, and are willing to devote as much time needed to better their individual performances," replied Gail George. "I am very impressed with our freshman turnout this year, its rather surprising considering there aren't any girls softball teams in any of the

Jr. Highs around us. We also have many players returning for another season," added George.

"The conference looks very competitive, but our team will be very strong too. It all depends on the strategy one uses to play the game," commented George. "Being physically involved is just one of the aspects of playing an aggressive game of softball. Since it is a complex game, everyone has to stay mentally active and keep on their toes throughout the entire game," added Gail George. And for those who spend time on the bench, they can consider this a time of



learning. "You have to learn the basics before you can put the strategy into play," stressed George.

All conference players, Candy Claussen, Karen Fadke, Laura Finnegan should be able to show the 1981 team a trick or two. These three ladies played on a summer fast pitch team and took first place. Also returning to varsity level will be Delphine Estrada, Teresa Guerrero and Gizelle Pollak.

"It would be nice if we had a promising spring," said Gail. "this way we could really have a good outlook." The girls first softball game is April 7.



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Few gymnasts vault into season opening

by Diane Baker

If you look closely, very closely you'll see a few individuals in school with white bandages wrapped around both hands. On questioning them further you'll find these bandaged individuals are gymnasts. But you have to be observant and look closely. There aren't many out there.

"We don't have any people!" is Coach William Hois' first comment on being asked about this year's gymnastics team. "We just don't have numbers."

"I hope to be building," Hois says of the team this year, and mentions structuring a team as his goal for "the next couple years."

"The freshmen will do well, five or six kids look pretty good," he observes, as a preview of years to come. The freshmen gymnasts are required to perform compulsory routines for the first few meets of their first season. According to Hois, the routines, made up by a gymnastics federation, give the freshmen "a good base for the future." He mentions Jim Zak, Tony Frelo and Tom Lowell as his "all-around guys" on the freshmen level.

On the varsity level, "I look for outstanding performances from Mike Wyer on pommel horse and Bill Ferdinand on high bar," Hois envisions, "They're coming on really good."

"Dave Woomer is the one to watch on parallel bars, and Ed Bockman is the guy to look out for on the high bar, the rings, and in vaulting," he added.

"I feel like I'm being spread a little thin," for want of an assistant coach, Hois remarks. "It's a shame that we don't have anyone," mentioning the school has not been able to dig up an assistant coach for this season. He explained that finding a coach who can also fill a teaching position

which is what the school prefers is a difficult task.

"I hope they'll be able to find me one for next year. That way I could concentrate on



A we-go gymnast practices poise on the parallel bars. (photo by Mike Sitarz)

my varsity guys," Hois expressed.

Hois' background in gymnastics is extensive he's been an athlete for nine years, having been nationally ranked seventh in vaulting before his graduation from the University of Illinois in 1978.

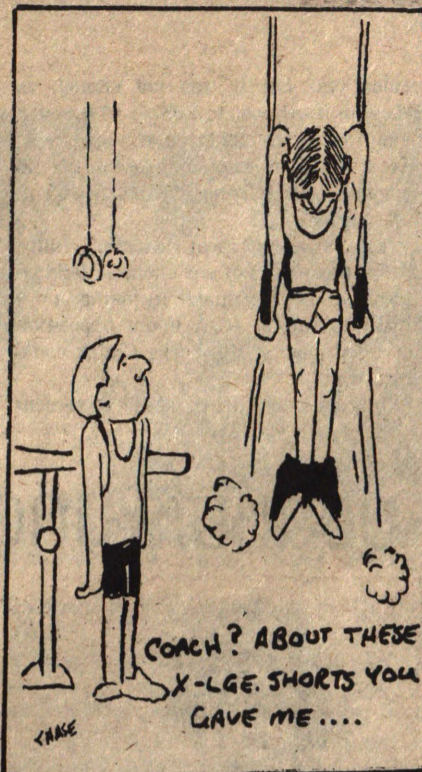
His previous coaching experience includes a position as a coach in a high school in Kansas City, Kansas, as well as having taught at various clubs and camps for gymnastics.

He considers it his job "to teach as many

"It's a sport that requires a lot of dedication and a great deal of upper body strength."

skills as possible" and on "the more difficult tricks," he'll help spot. He also mentions that his capacity at team meets is primarily organizational. The gymnasts are the ones that perform, he says.

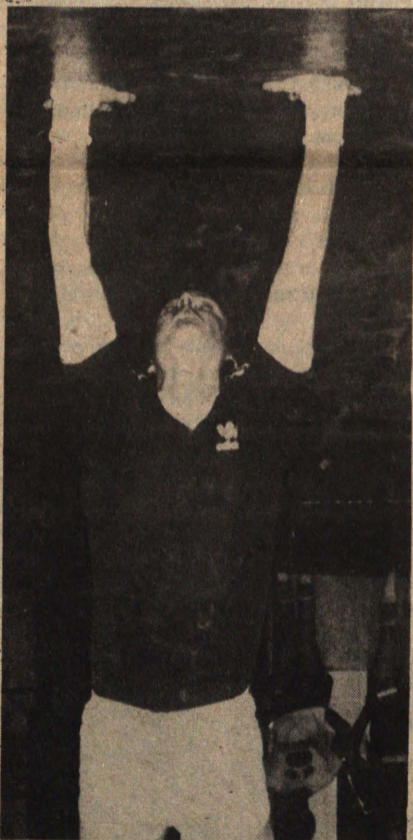
For Hois, "it's hard to pinpoint," but as he is a new coach he feels that "a couple of guys quit the team because I am a new coach." Things aren't done the same way as in the



past for the team," he hypothesizes.

It's hard to be a three month gymnast and excell," Hois emphasizes. "It's a sport that requires a lot of dedication and a great deal of upper body strength."

He remarks, gymnastics requires going "with a little bit of pain," referring to ripped skin in the palm of the hand, a sensation common for most gymnasts to experience. "After a couple of months the hands callous over," Hois pointed out and added, "It's just part of gymnastics."



Would somebody please help Ron Gorvett hold the ceiling up. (photo by Mike Sitarz)

We-go Sports

Scoreboard

Girls' Basketball
March
 3 We-go (H) 53 Wheaton Central 52
 6 We-go (H) 48 Wheaton Warrenville 52
 9-13 We-go Regionals, 1st Place

Boys' Basketball
March
 3 We-go 47 Geneva 55

Schedule

Girls' Badminton
April
 2 Lockport 4:30
 8 Elk Grove 4:30
 16 Naperville North 4:30
 21 Glenbard North 4:30
 23 Glenbard South 4:30

Girls' Track
April
 3 Fenton 4:30
 7 Naperville Central 4:30
 Naperville North 4:30
 11 Kaneland 10:00
 14 Wheaton Warrenville 4:30
 18 We-go Invitational 10:00
 21 Wheaton Central 4:30

Baseball
April
 2 Batavia 4:15
 7 Geneva 4:15
 8 Waubonsie Valley 4:15
 10 Oswego 4:15
 13 Naperville North 4:15
 14 Wheaton North 4:15
 16 Naperville Central 4:15
 20 Glenbard North 4:15
 21 Wheaton Warrenville 4:15
 23 Wheaton Central 4:15
 24 Glenbard South 4:15

Boys' Gymnastics
March
 31 Streamwood 5:00
April
 7 Larkin 6:30
 11 Lake Park 2:00
 20 Wheaton North 7:00
 Wheaton Central 7:00

Girls' Softball
April
 4 Oswego 11:00
 7 Streamwood 4:30
 9 Elk Grove 4:30
 14 Burlington-Central U&FS 4:30
 21 Naperville Central 4:15
 22 Wheaton Warrenville 4:15
 24 Glenbard North 4:15

Tennis
April
 1 Cary Grove 4:00
 2 Streamwood 4:30
 6 Batavia 4:30
 8 Waubonsie Valley 4:30
 9 St. Charles 4:30
 10 Elgin Larkin 4:00
 14 Naperville North 4:00
 16 Wheaton North 4:00
 18 Addison Trail TBA
 21 Naperville Central 4:00
 23 Glenbard North 4:00

Boys' Track
 4 Fox Valley Relays 11:30
 7 Naperville North 4:30
 11 Oswego 10:00
 14 Wheaton Warrenville 4:30
 Glenbard North 4:30
 18 Kaneland 11:30
 21 Wheaton Central 4:30

They're badminton

by Gizelle Pollak

Is there a lack of interest? Sue Mennie, this year's girls' badminton coach says "definitely no." Ms. Mennie presently is a P.E. teacher at Lincoln School.

Twenty-seven girls signed up for this year's team; an improvement from last year's 17. The team lacks experience with only eight returning players.

The team last year placed in conference with a record.

When asked how the team will do this year in conference, Ms. Mennie replied that "it is too early to tell." Nancy Binzen, a sophomore and returning player answered, "We have a good chance of winning. She's a good coach."

Their first meet will be home against Bollingbrook, Tuesday, March 24, at 4:30.

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